

# MERCURY

SCREENING CALENDAR

# MERCURY CINEMA

Adelaide's Centre of Screen Culture  
film • digital media • video • seminars • workshops

13 MORPHETT STREET ADELAIDE SA PH (08) 8410 1934 www.mercurycinema.org.au



APRIL - MAY - JUNE 2007



## ADELAIDE CINÉMATHÈQUE 07



Adelaide CINÉMATHÈQUE screens every Monday and Thursday at 7:30pm until December.

## CINEMATOGRAPH - NIKOS KAZANTZAKIS



### FRIDAY 13 APRIL 7:30pm THE LAST TEMPTATION OF CHRIST

Dir: Martin Scorsese, USA, 1988, 164 mins, 35mm, (M).

Martin Scorsese's controversial film *The Last Temptation of Christ*, based upon the novel by Kazantzakis, explores the duality of Christ's life: his humanity and possible outcomes of this humanity.

### SUNDAY 15 APRIL 2PM ZORBA THE GREEK

Dir: Michael Cacoyannis, USA/Greece/UK, 1964, 142mins, Digital, (M).

Nikos' best-known novel focuses on the relationship of a writer and intellectual, modelled on Kazantzakis, and an uneducated man, Alexis Zorba, who drinks, works, loves and lives like a force of nature. His character has been seen as the personification of Henri Bergson's ideas of élan vital. Zorba values more the experience and understanding of life rather than scholarly learning.

### FRIDAY APRIL 20 7:30 PM JESUS OF MONTRÉAL

Dir: Denys Arcand, Canada/France, 1989, 120mins, 35mm, (M)

A troupe of actors attempt to stage an unconventional version of the Passion Play leading to vocal objections from the Catholic Church. As the production continues to develop, the personal lives of the actors begin to mirror the characters they play. From the acclaimed director of *The Barbarian Invasions* and *Love & Human Remains*, *Jesus of Montreal* presents a powerful and contemporary interpretation of the story of Jesus. Nominated for the 1989 Academy Award for Best

Foreign Language Film, the film also won 12 Genies (Canadian Academy Awards), including Best Picture, Best Director and Best Actor. Winner of the Jury Prize in Cannes in 1989. Tickets for all sessions: \$10/\$8

## FOCUS ON TEZUKA!



Presented by The Media Resource Centre and JAJA In association with Tezuka Productions & ACMI

Covering a broad spectrum styles, the anime of Osamu Tezuka (1928-1989) consistently combines seemingly-cute characters with powerful post-nuclear sentiments. Familiar yet strange, European yet Asian, kitsch yet elegant - Tezuka's iconic animated work affords the viewer an insight into the perplexing formal mutations and weird narrative contortions which typify postwar Japanese culture.

### TUESDAY 1 MAY 7:30pm TV Series Program 2 (G)

Princess Knight (Ribbon No Hishi) \* 1967 Mushi 23' Japanese + English subtitles

Vampire (Banpaiya) + 1968 Mushi 22 Japanese with English subtitles

Marvellous Melmo (Fushi no Merumo) \* 1971 Tezuka 23' Japanese with English subtitles

The Three-Eyed One (Mitsu Migatoru) + 1990 Tezuka 25' Japanese with English subtitles

### WEDNESDAY 2 MAY 7:30pm Jungle Emperor (18+)

Dir: Eichii Yamamoto, 75 mins, Japan, 1966, Japanese with English subtitles, Betacam. Courtesy: Tezuka Productions

Compiled from episodes of the TV series, *Jungle Emperor* has a lot of the late sixties charm of the original episodes. Originating from Tezuka's 1951 manga, *Jungle Emperor* is a remarkably forward-thinking eco-friendly work. Adelaide PREMIERE!

### FRIDAY 4 MAY 7:30pm The Fantastic Adventure of Unico (G)

Dir: Toshio Hirata, 90 mins, Japan, 1981, Betacam. Courtesy: Tezuka Productions.

Dripping with Euro-kitsch, *The Fantastic Adventure of Unico* is an audio-visual summation of 'kawaii' (cute), with a stylistic leaning toward shojo manga (girls' comics). *Unico's* accent on dizzying visual sensations is

suggestive of the emotions and themes of Romantic and Gothic sources in this story of a baby unicorn befriended by a kitten, a young girl and her aging grandmother.

### SATURDAY 5 MAY 7:30pm Marine Express (18+)

Dir: Satoshi Dezaki, 91 mins, Japan, 1979, Japanese + English subtitles, Betacam. Courtesy: Tezuka Productions

Tezuka approached his manga like a stage director, with a stock ensemble of characters. They appear in various guises throughout his work, and *Marine Express* has just about every famous character playing a role. A mixture of *Murder on the Orient Express* and *Journey to the Centre of the Earth*, *Marine Express* plays with the seventies craze for incredible trains developed in Japan.

Adelaide PREMIERE!

### TUESDAY 8 MAY 7:30PM Metropolis (PG)

Dir: Rin Taro, 113 mins, Japan, 2001, Japanese with English Subtitles, 35mm. Courtesy: Sony Pictures Releasing

Tezuka's original manga from 1947 was inspired by a still from Fritz Lang's seminal sci-fi film of the same name. Through his manga, Tezuka free-forms the narrative and thematic possibilities.

This resulting film retains the frenetic and eclectic patchwork of the manga's adventures, and focuses them in on the inimitable *Mitchy* - the unisexual robot who was to be the template for many of Tezuka's cyborgs.

Tickets \$11/\$9 season pass \$30/\$25

## CELLULOID CYCLES: DOCUMENTARY ON CYCLING

MAY 25, 26 and 27



Info - [www.celluloidcycles.com.au](http://www.celluloidcycles.com.au)

Celluloid Cycles will be a Garden of Eden for both bicycle enthusiasts and documentary fans - all aspects of bicycling are presented on celluloid

From the peaks of the Tour de France in Australian Tim Sullivan's forgotten 1983 classic *23 Days in July*, to 24-hr racing in the Rockies and the streets of Los Angeles. Bike love in Ghana, BMX in Geelong, triathlon in Hawaii, Cyclocross in Belgium, Jorgen Leth's masterpieces, freeride in Canada and Australian Tim Cope's epic Russian adventure, *Celluloid Cycles* covers the whole spectrum of the world cycling community.

## APRIL

FRIDAY 13 APRIL  
7:30pm Nikos Kazantzakis - The Last Temptation Of Christ (M)

SUNDAY 15 APRIL  
2pm Nikos Kazantzakis - Zorba The Greek (M)

THURSDAY 19 APRIL  
7:30pm Karma Cup

FRIDAY 20 APRIL  
7:30pm Nikos Kazantzakis - Jesus Of Montréal (M)

## MAY

TUESDAY 1 MAY  
7:30pm Focus On Tezuka - TV Series Program 2: (G)

WEDNESDAY 2 MAY  
7:30pm Focus On Tezuka - Jungle Emperor (18+)

FRIDAY 4 MAY  
7:30pm Focus On Tezuka - The Fantastic Adventure of Unico (G)

SATURDAY 5 MAY  
7:30pm Focus On Tezuka - Marine

Express (18+)

TUESDAY 8 MAY  
7:30pm Metropolis (PG)

THURSDAY 10 MAY  
10am CRANK!  
pixel.play Mercury foyer (Mobile phone films)

FRIDAY 11 MAY  
What Is Directing The Hero Within

FRIDAY 25 MAY  
Celluloid Cycles

SATURDAY 26 MAY  
Celluloid Cycles

## SUNDAY 27 MAY

Celluloid Cycles

## JUNE

7:30pm Adelaide Cinémathèque screens every Monday and Thursday program available ph 84100979 or visit [www.mercurycinema.org.au](http://www.mercurycinema.org.au)

Pre-sales phone (08) 8410 1934 OH Curated by the MRC. This calendar was correct at the time of printing. [www.mercurycinema.org.au](http://www.mercurycinema.org.au)



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