

MERCURY

SCREENING CALENDAR MERCURY CINEMA

Adelaide's Centre of Screen Culture
Curated by the Media Resource Centre

13 MORPHETT STREET ADELAIDE SA PH (08) 8410 1934 www.mercurycinema.org.au



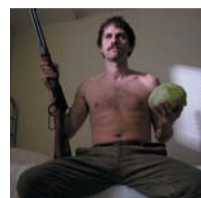
JAN - FEB - MAR 2007



JAN 5 - 20 POSSIBLE WORLDS: CANADIAN FILM FESTIVAL

PRESENTED BY THE FESTIVALISTS. SCREENING FRIDAYS AND SATURDAYS

A season that traverses the Canada's two cultures and has elements of the quirkiness that we often associate with the stories told in our own films. Nealon's **A Simple Curve** set in the Kootenay Rockies, has had a stellar run on the international festival circuit. Canuel's cop buddy comedy **Bon Cop Bad Cop** was the highest-grossing Canadian film of all time. On the **Trail of Igor Rizzi** won Best Canadian First Feature at the 2006 Toronto International Film Festival. We also screen two new documentaries and two programs of the best Canadian short films from Toronto's Worldwide Short Film Festivals. www.possibleworlds.net.au



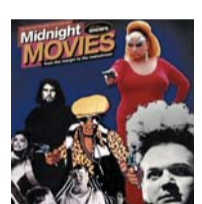
SAT 6 JAN
7:30PM **ON THE TRAIL OF IGOR RIZZI (SUR LA TRACE D'IGOR RIZZI)**
Dir: Noël Mitrani, 2006, 35mm, French with subtitles, 91 mins (18+)

An accomplished, minimalist thriller infused with dry wit and offbeat charm. "A deadpan tragicomedy that fits snugly in the tradition of Aki Kaurismäki and Jim Jarmusch. The slow-motion gags and moments of casual absurdity are anchored by a quiet sense of grace and genuine depth of feeling." ***** Eye Weekly.



SAT 13 JAN
7:30PM **BON COP BAD COP**
Dir: Eric Canuel, 2006, English & French with subtitles, 35mm, 116 mins (18+)

Canada's highest-grossing film of all time is a witty, action-packed take on the cop buddy movie. Canada re-invents the action comedy with this sly, tongue-in-cheek caper which manages to deliver the slick thrills of the cop buddy genre while blowing its tired clichés to smithereens.



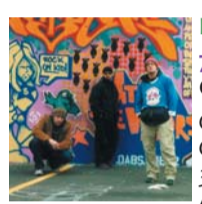
FRIDAY 5 JAN
7:30 **MIDNIGHT MOVIES: FROM THE MARGIN TO THE MAINSTREAM**
Dir: Stuart Samuels, 2005, 35mm, 88 mins

With: David Lynch, John Waters, George A. Romero (18+) Travel back to the midnight madness of 70's cult cinema! This affectionate doco celebrates six ground breaking films: **The Rocky Horror Picture Show**, **Erasershead**, **The Harder They Come**, **Night of the Living Dead**, **Pink Flamingos** and **El Topo**.



FRIDAY 12 JAN
7:30PM **TALES OF THE RAT FINK**
Dir: Ron Mann, 2006, 35mm, 75 mins With: John Goodman, Tom Wolfe, Brian Wilson (18+)

Meet Ed "Big Daddy" Roth, one of the godfathers of North American counter-culture. Ron Mann (Grass, Comic Book Confidential) mixes inventive animation and doco techniques to paint a fan's portrait. With his customized cars, "monster" T-shirts and rebel mascot "Rat Fink", Roth triggered a shift in mid-20th C culture, with a legacy from the hot-rodgers to *The Simpsons*.



FRIDAY 19 JAN
7:30PM **SHORTS: CHANUCK CHUCKLES**
Curated by Eileen Arandiga, Canada, 2002-2006, video/35mm, 85 mins (18+)

A laugh-out-loud program from Toronto's Worldwide Short Film Festival. Thom Fitzgerald (3 Needles) is best known for his dramas, so wait till you see *The Young Astronomer!* Evelyn, the Cutest Evil Dead Girl in the World is a zombie coming-of-age comedy. Backjumping will have you practising this new extreme sport right outside the cinema.



SATURDAY 6 JAN
5:30PM **THE NOVENA (LA NEUVAINÉ)**
Dir: Aubrey Nealon, 2005, 35mm, French with subtitles, 97 mins (18+)

A beautifully photographed film with an unforgettable performance by Elise Guilbault. The Novena is a profoundly moving meditation on belief, friendship and loss. "The Novena will appeal to anyone seeking first-class drama. It's as intelligent and rewarding as films get" The Hollywood Reporter



SATURDAY 13 JAN
5:30PM **A SIMPLE CURVE**
Dir: Stuart Samuels, 2005, 35mm, 92 min (18+)

This family drama set in the stunning Rocky Mountains is a gem of understated charm. A feature debut it displays the wit and wisdom of an accomplished filmmaker. The dialogue is sharp, the characters immediately believable but refreshingly free from stereotype. This regional story of inter-generational conflict unfolds confidently, revealing deeply satisfying and universal insights.



SATURDAY 20 JAN
7:30PM **SHORTS: AWARD WINNERS**
Curated by Eileen Arandiga, Canada, 1999-2005, video/35mm, 91 mins (18+)

Education, urbanism, family politics and sex are some of the themes tackled by these ambitious and compelling shorts. From the superb acting of *Le Rouge au Sol* (image) to the sly post-modernist script of *The School* and the experimental virtuosity of *Spacer*, these are works of originality and style.

JAN 26 - FEB 3 CYBA-CINEMA

NEW VIDEO WORKS, MEDIA JAMMING, VR, DIGITAL ANIMATION, SEMINARS



FRI 26 JAN
7:30PM **ADVENTURES IN MOBILE OUTDOOR AUGMENTED REALITY**
Seminar Presenter: Dr. Wayne Plekarski, Uof SA

The Tinmith system allows mobile outdoor augmented reality using head mounted displays, a pioneering system developed at the UofSA. It allows users to walk outdoors in an augmented 3D environment and perform simple interactive 3D modelling in real-time. www.tinmith.net



SAT 27 JAN
9:00PM **THIS DAY**
Akram Zaatar, Lebanon 81mins (18+)

In a thoughtful, dreamlike montage, the Beirut-based video artist examines archival photos, from portraits of Bedouins in the desert to the bomb-rout sky over the Lebanese capital. Zaatar muses what truths are ultimately captured in these photographs.



SAT 3 FEB
9:00PM **EXPERIMENTAL OZ DIGITAL SHORTS**
Curator: Experimenta's Emma McRae (18+)

A diverse program of Australian digital shorts shows the high standard of work being produced. Mobile phone mania and fart jokes, fictional worlds of ruthless oppression and origami gangster film noir. This selection moves beyond technique to the humorous, tragic and touching stories of Australian digital creators.



FRI 26 JAN
9:00PM **MIDDLESTALENTIME**
Middle Eastern Digital Shorts Curated by Tim

Welfare, 70 mins (18+) Many of the stories have an unmistakable documentary form, as they explore new avenues of story telling expressing the social and cultural debate of the Middle East.



FRI 2 FEB
7:30PM **SYNCYTY**
Various 117 mins (18+)

Super 8 works, video from the 1990's and current works from the digital era. Sample culture, the re-mix, cut ups, culture jamming, appropriation whichever way you cut it, it's one of the most dominant forms of contemporary screen culture.



SAT 3 FEB
7:30PM **DREAMCATCHER / SEMINAR**
Tea Tree Gully TAFE, Premiere + 3D animation Seminar. See www.mercurycinema for more.

Two nights of the best of Flickerfest. Flickerfest is Australia's premiere international short film festival, screening films from around the world - all united by their excellence in the short film genre. Program will be available at: http://www.flickerfest.com.au

MARCH 14 - MARCH 24 INVASION OF THE SPOOL SNATCHERS

ADELAIDE FRINGE WORLD EXCLUSIVE TIX \$20/\$17 FRINGE BENEFITS \$12

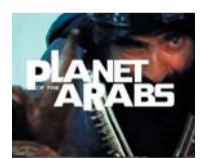


THURS 15 MARCH
9:30PM **FREAKS, GEEKS & PEEKS (18+)**
Designed by the Mu-Meson Archives for the short attention spans of C21 comes a culture jamming slam dance of neglected media. Absurd, bizarre and insane moments in TV and film, music videos, educational shorts, crazy commercials and defining cultural moments that should never be light of day again.

7 different world exclusive shows! See rare and insane films, television, adverts, lost media, video clips and more. You'll laugh yourself stupid. Presented with MC interaction like you've never seen before by Jamie Leonard (SBS Movie Show) and Miss Death direct from the Mu-meson film archive. Plus Crumpler bag giveaways, drink specials and more! Tickets from MRC or Fringetix.



FRI 16 MARCH
9:30PM **WILDSIDE OF WORLD MOVIES (18+)**
Peek into the bizarre and macabre genre films of world cinema. Rarely investigated by the West, this is a selection of featurette and short documentaries from Bollywood Horror, Italian Psycho Sexual Thrillers and South Asian horror. Includes excerpts from the Turkish Star Trek, Star Wars and Wizard of Oz!



SAT 17 MARCH
9:30PM **DLUX MEDIA ARTS MIXED UP (18+)**
Some of the wildest experimental shorts and video cut-ups from 25 years of d/Lux/Media Arts' catalogue plus highlights of their Middle Eastern program.

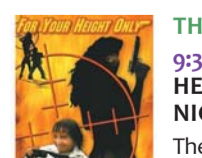


WED 14 MARCH
7:30PM **KUNG FU CRUNCH!** (18+)

The most insane 60's and 70's Kung Fu Trailers ever and more. Martial arts mayhem and monster kung fu madness from around the globe. Plus martial arts demos and Mr. Breako. Featuring trailers and excerpts from some of the worst, cheesiest Fu films of all time, free crackers with every ticket sold.



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THURS 22 MARCH
9:30PM **FOR YOUR HEIGHT ONLY, ONE NIGHT ONLY! (18+)**
The funniest film ever made! This is a legend among lovers of truly 'out there' Cinema. A film about a two and a half foot tall Filipino secret agent. Can it be true that such a film really exists? It can and it does. Unquestionably one of the most outrageous and totally whacked out movies in the world.

JAN 17 AND 31, FEB 14 & 28, MARCH 28 CINEASIA 2007

THE BEST NEW ASIAN CINEMA - FORTNIGHTLY ON WEDNESDAYS



WED 17 JAN
7:30PM **A BATTLE OF WITS**
Dir: Jacob Cheung Chi Leung, Hong Kong, Japan, South Korea, with subtitles, 2006, 35mm, 133 mins (M)

From the Warring States period comes this epic with Andy Lau defending a tiny helpless kingdom from a much larger, much more evil kingdom. Based on a Japanese manga, the story centres on the defensive strategy and peaceful philosophy of the hero. **Adelaide Premiere**



WED 14 FEB
7:30PM **MEN SUDDENLY IN BLACK 2**
Dir: Zhong Qing, Hong Kong, with subtitles, 2006, 35mm, 90 mins (M)

The tables have been turned in this sequel to the 2003 comedy hit. The battle of the sexes has never been fought so hard. The for wives obtain a DVD about how to fool around behind their husbands backs. The women head for Macau to break the bond of morality, their jealous men follow them and now it's war! **Adelaide Premiere**



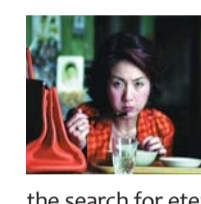
WED 28 MARCH
7:30PM **SPIRITED AWAY**
Dir: Hayao Miyazaki, Japan, with subtitles, 2001, 35mm, 125 mins (PG)

If you missed this wondrously strange masterpiece, hand-drawn with heart and soul - here is your chance. Chihiro, a 10-year-old girl, wanders into an abandoned theme park. There, like Alice in Wonderland, she passes into another world ruled over by the witch Yubaba, a place where gods and monsters go on holiday. Chihiro, forced to work at the bath house to earn her keep, makes some strange new friends. But can she rescue her parents and return to her own world? Best Animated Feature Film; 75th Annual Academy Awards Best Film; 2001 Japanese Academy Awards Golden Bear (tied); 2002 Berlin International Film Festival Best Animated Feature; 2002 New York Film Critics Circle Awards More than 16 other international awards



WED 31 JAN
7:30PM **SEVEN SWORDS**
Dir: Tsui Hark, South Korea, Hong Kong, China, with subtitles, 2005, 35mm, 153 mins, (MA 15+)

Seven warriors protect their village from a cruel government enforcer in 17th century China. With action choreography by Donnie Yen and the legendary Lau Kar-Leung and director Hark returning to his *Once Upon a Time in China* roots this is the real deal in the Wuxia style of Chinese film making.



WED 28 FEB
7:30PM **DUMPLINGS**
Dir: Fruit Chan, Hong Kong with subtitles, 2004, 35mm, 91 min (MA15+)

Demented story about the search for eternal youth - shocking, hilarious, completely original. Dumplings explores ageing, abortion, addiction, vanity and class in a confronting yet completely convincing tale. Chris Doyle's lensing is, as usual, brilliant and gives a stylistic flavour to the whole package. A jet-black gem! to the package. A jet-black gem! **WED 14 MARCH 7:30PM KUNG FU CRUNCH!** SEE SPOOL SNATCHERS BELOW

JAN 23 - FEB 20 BIG CHILL SUMMER SESSIONS

ADELAIDE PREMIERES AND MORE - TUESDAYS IN JAN & FEB - TICKETS \$7

Two favorites (neither of which is *Breakfast at Tiffany's*) and three outstanding Adelaide premieres of new films in the air-conditioned comfort of The Mercury. The bar will be open (watch-out for specials each night) and we've slashed our ticket prices to only \$7 all-comers. All of our premiere features are accessible, original and exciting examples of alternative cinema. Escape the Hollywood rut - chill out at the Mercury's Summer Sessions.



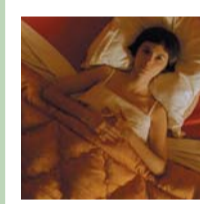
TUES 30 JAN
7:30PM **LOWER CITY**
Dir: Sérgio Machado, Brazil, 2005, 35mm, 105 mins (MA15+)

Best friends are drawn into a passionate menage a trios when they pick up Karinna on their cargo boat. The triangle tears them apart. Sexy, sweaty and rough, this is a vivid contribution to the South American New Wave. A winner at Cannes and Rio. **Adelaide Premiere**



TUES 13 FEB
7:30PM **RENAISSANCE**
Dir: Christian Volckman, France, 2006, 35mm, 105 mins (M) **Premiere**

A bold vision of a stark near future drenched in hidden secrets and technological frontiers. It takes film noir to its most stylized edge, utilizing live action motion capture, animated in 3D and rendered in high contrast black and white to create a graphic novel come-to-life. If you liked *A Scanner Darkly* or *Sincity*...



TUES 23 JAN
7:30PM **AMELIE**
Dir: Jean-Pierre Jeunet, France, 2001, 35mm, 122 mins (M15+)

Amelie (Audrey Tautou) lives in a world of her own creation. Introverted, but with a highly developed imagination, she is obsessed with the small pleasures of life and inspiring those close to her heart. A charming romantic comedy with a visual beauty that exudes warmth and wonder. Jeunet, the director of *Delicatessen*, *City of Lost Children* and *A Very Long Engagement* brings us his most joyous film to date.



TUES 6 FEB
7:30PM **OFFSIDE**
Dir: Jafar Panahi, Iran, 2006, 35mm, 93 mins (PG) **Adelaide Premiere**

Panahi is the maker of *The White Balloon* and *The Circle* - his films are invariably banned in Iran but attract international recognition (*Offside* won the Silver Bear at Berlin). A highly accessible, funny film about the refusal to allow 6 female football fans to watch a world cup qualifier. "Inspired renegade, spontaneous filmmaking with a comic edge" *Empire Magazine*.



TUES 20 FEB
7:30PM **THE LIFE AQUATIC**
Dir: Wes Anderson, USA, 2004, 35mm, 119 mins M

Bill Murray, Owen Wilson, Cate Blanchett, Anjelica Huston, Willem Dafoe, Jeff Goldblum, Michael Gambon, and Bud Cort! Oceanographer Zissou and his crew set sail on an expedition to hunt down the mysterious, elusive, possibly non-existent Jaguar Shark that killed Zissou's partner during the filming of their latest adventure. A wonderfully weird and wistful adventure-comedy.

SA SHORT SCREEN AWARDS 2007

FEB 16 - MARCH 2

Now in their 8th year, the SA Short Screen Awards is the biggest short film competition open only to SA filmmakers. In 2007, the Adelaide Film Festival joins the Media Resource Centre to co-present the event, with 4 screenings of the best short films made in SA in the past year, and a glitzy gala night when prizes in over 14 categories will be awarded. The full program of screenings will be available on the MRC website in January. To enter the SASSAs, see www.mrc.org.au. Entries close 8 January 2007



FRI 16, SAT 17 FEB, FRI 2 MARCH - MERCURY CINEMA

7:30PM BEST-OF-THE AWARDS SCREENING
Tickets: \$11 and \$9 (conc) per session

MON 26 FEB
7:30PM **MADE IN SA (ACADEMY CINEMA)**
World premiere screenings of three SA shorts supported through the AFF's



PROUDLY DRIVEN BY TOYOTA
Investment Fund and more!
Tickets: \$15 (Gala Awards only), \$25 (Awards + Party)
WED 28 FEB
7:30PM **GALA AWARDS PRESENTATION (ACADEMY CINEMA)**
Tickets: \$15 or \$25 which includes a post event party.
Tickets for the Academy Cinema may be